



OTHER SCENES





THE PAPA I agree that it is better to be called "PAPA" than "PAPA" in the context of the last two years, and the magazine is not the same.

And, as I am thinking, they were not really interested in the magazine, and they were not really interested in the magazine. They were not really interested in the magazine, and they were not really interested in the magazine. They were not really interested in the magazine, and they were not really interested in the magazine.

All this was happening, but it was not a thing for the magazine. It was not a thing for the magazine, and it was not a thing for the magazine. It was not a thing for the magazine, and it was not a thing for the magazine.



It is not a thing for the magazine, and it is not a thing for the magazine. It is not a thing for the magazine, and it is not a thing for the magazine. It is not a thing for the magazine, and it is not a thing for the magazine.

By the way, the magazine is not the same.



The American House of the

What does **LONDON** need most?

By the way, the magazine is not the same. It is not a thing for the magazine, and it is not a thing for the magazine. It is not a thing for the magazine, and it is not a thing for the magazine. It is not a thing for the magazine, and it is not a thing for the magazine.

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doRe sheet

All drugs are dangerous, just like everything else, & just like everything else (alcohol), the danger lies not quite so much in the drugs as in how they are used. Even so, the drug scene — — dealing, being flamboyant & 'native' simultaneously, trying to be hip, distracting cops, &c — — is far more dangerous than the drugs themselves. But since we will take drugs, it behooves us to minimize the risks. The traditional & best way to do this is through knowledge, if you know what you're doing & doing it right, it probably won't hurt you.

What acid does is restore the balance of your senses. This can be pretty confusing. Suddenly you can feel & hear & smell & taste as well as you've always been able to see, as well as an evolution designed you to, as well as any natural animal. Your brain, used to handling mainly visual data, is suddenly flooded with information from senses it has always up to now pretty much ignored. You change in a flash from a set of eyes mounted in a flesh & blood transport shell device to a Whole Man, which is pretty upsetting at first.

You should direct your trips, most especially your early trips, with this in mind. Although acid has no value in & of itself will not make you good or holy or wise or anything else except high it can be used (& to take it all) in to use it) in a valuable way. It can be an educational tool. You can learn something from it.

Arrange to take your trip with someone else (also on acid) who is wiser &/or more experienced than you someone you trust, who should be able to answer whatever questions you may be able to ask, who knows what's happening & what to do about it if something has to be done — — when you like well enough to share the intimate experience of acid with a guru.

Avoid crowds until you're used to acid. Crowds can overwhelm you & even set up personal reactions in you. Avoid most restaurants & coffeehouses. Avoid people who are not on the trip. All these things can wait until you're at home with acid & know how it works with you. In the yogs of acid you must eventually experience all of these things & more, but that's the third phase of your course, & comes a long time after your earliest trips.

Back beforehand, otherwise you're likely to be acutely aware that you haven't. Don't eat for at least four hours beforehand, otherwise you're likely to be acutely aware of the digestive process. Spend at least an hour beforehand relaxing your mind & body & spirit, becoming calm & peaceful, otherwise you're likely to have a troubled trip.

Provide your tripplace with things to touch, to feel, to smell, to taste, to hear, & eventually to do. Things for your expanded senses to experience.

Now comes the most important hour of the trip, the hour before you become high. This hour determines the shape & nature of the trip. I like to doze off the 1 Ching at this time. Cast the oracle & spend that time reading & meditating on what it says. For me this determines the intellectual & spiritual content of the experience. You should certainly do something analogous to this. Determine the course of your trip while you can, because once you're high you'll be too busy.

When the acid first takes effect, lean back, consciously relax, & let it happen. Do not be afraid.

While you are high use your senses. Give them real workout. Learn yoga & their language, use & the guru you have chosen to travel with can teach you to be real again, undoing The System's years of teaching you to be unreal, unaware, unconscious, useful only to The System. In this way you can become free & freedom is what all of this — — acid, Haight/Ashbury, dropping out, the whole bit — — is all about. Otherwise acid isn't worth breaking the law for.

That's where it's at. Be with a beautiful person in a beautiful place doing beautiful things & being beautiful, & you will have a beautiful trip. Instead of thinking about yourself, be. Be what you are, what the moment dictates, experiencing yourself & the world without your intellect.

Rest a few days, at least, between trips. It takes an average of three days for your blood chemistry to recover from a trip, & until it does, acid won't have any effect. And you need the rest. Acid trips are pure work, then most jobs. Finally, in as tranquil a mood as you can muster, drop the acid. It's good if you can do this with a certain amount of ritual, since the psychedelic experience really is a religious experience. (Any experience that restores you to wholeness is religious, no matter what metaphysics you espouse. Whatever makes you whole again is a true sacrament.)



As one of its side effects, acid stimulates the production of adrenaline, to which it is very similar. Fear is what usually stimulates adrenaline production, part of the mechanism by which the animal we are coping with & escape danger. Now, what makes you human is your forebrain, those enormous frontal lobes, evolution's latest improvement on the original model-T brain that dogs & cats & monkeys have. Your intelligence, however, is still that same old model-T animal thing, & what it does for you is keep your body running & your basic instincts/emotions going so as to leave your forebrain free for thinking. The hindbrain is an idiot, it equates increased adrenaline secretion with fear, but the equation is circular: fear = adrenaline, thus adrenaline = fear.

What acid does is stimulate adrenaline secretion & keep it stimulated for upwards of eight long hours (usually, in cases of flights, the secretion continues for only a few minutes). This can inhibit you to gibbering terror unless you remember (it's easy to remember) that it isn't fear you feel but chemistry. Some people do get horribly frightened, despite the objective fact that there is neither anything to be afraid of nor any real fear. They suffer from an abstract, backwards fear. This is not necessary. Don't do it.

Your mind is yours, & you can do with it just about what you wish. You can remove the fear from the adrenaline simply by knowing that there is no fear & willing yourself to be calm. This leaves you with all that adrenaline floating about in your bloodstream, adding a prolonged adrenaline high to the effects of the acid. Adrenaline minus fear produces euphoria, which is a gas, baby.

Acid is a consciousness-expanding drug & should be used as such. A standard big error is to devote trips to introspection, which is logically foolish & guaranteed to generate bad trips, at least in the early stages of the acid campaign. Self-knowledge is even more important than you think it is, but introspection is the last step in the last step in the process of knowing yourself. (Here follows a digression from "A Handbook for Unborns.")

"The way to know yourself is to know everybody else. You are different. A Martian couldn't tell you & anybody else apart.

"All men are more alike than different. They all have the same long evolution & genetic organization & physical structure, the same neural circuitry, the same kind of brain, the same chemistry, the same needs & desires, the same sensory equipment. We all have more experience in common than othersense. The same language (way of thinking), the same general childhood history, the same kind of education. We've done the same things, need the same things, heard each other blathered felt, suffered suffered cried enjoyed known all the same things, all of us. The differences are almost insignificant, no other race could easily detect them, & they irritate us because similarities are invisible.

"Introspection — — delving into your own minute identity — — is at best a vague adventure. How can you tell what all this subjective & symbolic data means? How can you tell what all this subjective & symbolic data means? How do you know what's real & what's just a subconscious smokescreen? How can you tell when you're fooling yourself?

"But if you first study everybody else & learn the elements of commonality, the billion things all men share alike, introspection becomes practical, because you have established standards for determining reality.

"Diffidence introspection is a solitary vice, a masturbation, a fearsome & unsatisfactory substitute for a real thing. Real people based on real things."

Acid is only acid, but a full course of trips properly taken will make you a better & freer, more real & loving human being. This seems to take something like five years, but results are visible from the very beginning. (What causes the improvement is not the acid but the trips.)

The least beautiful aspect of acid is the business of acid dealing. I don't know why, but the acid business is the dirtiest of all the drug industries. There are a sparse of honorable dealers, but by & large there more burne short counts, adulterations & frauds in the acid trade than in any other (except, possibly, the methedrine trade, which is notoriously immoral & unethical).

Most acid hereabouts is cut with methedrine. Dealers lie outrageously about dosages, claiming 1000 micrograms for a tab that has less than 250. Other drugs, notably methedrine but sometimes worse, are sold as acid. Thousand dollar deals in which somebody runs off with the money are commonplace. It's a dirty business.

The standard dose, widely cut out the hard way by Timothy Leary & friends, is about 250 micrograms. It is no matter what the dealer tells you (unless you know him well to be honest, ethical & generally right about such things), that's about how much there is in the usual tab or cap.

If you're having a bad trip, there are several things you can do about it. First of all, stop panicking, relax, breathe slowly & deeply, will yourself to be calm. Find out what's wrong & correct it if you can, & take care to avoid that next time. Learn from your bad trips, or else stop taking acid.

If you feel you have to terminate the trip, vitamin B3 will bring you down safely. Take five tablets, & if that hasn't worked in 30 minutes, take five more.

Remember, you are under the influence of a drug that will wear off. No bad trips are permanent. (No good ones are, either.) You can get out of a bad trip simply by waiting until you come down, if there's no other way available.

Don't take a bad trip seriously (except to learn from it). It may be distressing, but it is not real. It will go away.

You will not go mad or any other such nonsense-bullshit thing. Bad trips are produced by misunderstandings & misinterpretations, not by truths or by anything true. Do not take any serious action on the basis of a bad trip.

It's useless to take more acid after you've become high, because it won't work. You can get the same effect from a microgram tablet. Don't exceed the standard dosage until you've learned to handle the standard dosage.

Speed kills. It really does. Methedrine, amphetamine &c can & will rot your teeth, freeze your mind & kill your body. The life expectancy of the average speed-fiak, from first shot to the morgue, is less than five years. What a drag.

Don't become a dealer. It's habit-forming, messy, unpleasant, dangerous & a drag.

Don't do anything to your body that your body can't veto. No needles. Consider the psychological & symbolic implications of sticking a needle into yourself. Do you really want to do that?

Don't let dogs be the only thing you do, or the most important thing in your life. That's the quick way to be bored with having fun, which is a drag.

Be cool.

Chewer Anderson

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[illegible]

Flowers: Small, white, up to 1 cm in diameter, with a long, slender, yellowish-green tube.

"That of course irritates people only when it is angry for a very short period of time and then they get the back and the legs whatever it is that's taking them to their with great women runners on their face. This is the way that people have become accustomed to react. They get aroused about something and they never stop running. England's so closed you can't get angry in it I suppose. People seem to be getting progressively more English. It's beyond saying it's reached some sort of point where above that would be to destroy it."

"In America - which is far from being the best country - I worked just outside Los Angeles for a time, and you could go downing like fifty million dollars, so that regardless of how far your taxes were there'd be something somewhere to reimburse you. That is just not having it there - and if they come should be there."

"Telling you, I also worked for KLP, the Gordon MacKenzie station, and he was the corporate and advertising managment of the station. It was being available the word Mike Smith is Druggs Guy and if you remember him well then there's a lot going on the point they found himself with an almost entirely the same station. I think now 'Penguin' is based on there (KLP) as in Oklahoma, and I thought for a moment about to do this."

The country's most famous plays will
but there's nothing really exciting to turn off

¹⁰And this is more or less the situation here. The SEC is a great sprawling main, sprawling into the ERGs and out of the ERGs.

[illegible]

What is the BSCG's an endeavor. There are great aspects of people all around you - able to put on the records, affidavits to words they don't, politicians, programmatic entrepreneurs, shop assistants and all the rest. You need a man in the state of the Federal Hill. The thing about Radio London, says that you could just sit there on your own out in this dusty land and play the kind of music you wanted to hear I could anywhere and people could hear their imagination with it. I have the great American idea before me."

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It wasn't a lot of time that I spent at the Embassy in London. You know, they weren't the "Good Guys," I didn't picture him, please send a girl over. Basically the main reason the program and I were fortunate to have the freedom to choose what I wanted to play in London. It wasn't a question of controlling people in an particular set of limits, allow the Russians or other Euro-jointers, but of expanding them and increasing possibilities. This is why it was so valuable, despite the fact that the people there were pretty dissatisfied people involved. In Britain, I don't see the situation like about the non-person "bureaucratic" it is in their eyes, they were not the people who were very like in about the same that they were and the other people of what they were were in an even less a work.

John, David and T. J. Wilson, *Signaling in the Capital's Inner*
Marketplace. Chicago: Univ. of Chicago Press, 1999. 200pp. \$25.00.

Maybe Big L wanted lots of money for his American backers, but you would always find a reward you actually find. And when the picture stretched their wings, at least you know that I didn't come from the Library of Special Objects.

The official testimony that the DPT pertussis vaccine is corporate espionage will continue to inflame vigilantes against the Drug Part-Don Part-Don Conspiracy. *Victim By Design* will keep up an on-scene and bring back Angelina Pique, *Queen Of The Day* for the diversity factor we are going to put in *State Of The Union*.

[illegible]

DAVID PHILLIPS B. MILBART, 1949, TALE, 1974, 1975
LONDON, U.K. 1976, 1980.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

The decibel level dropped suddenly in large blocks of falls, boulders and jagged drying tree trunks—New England Sparrows, otherwise commonplace, rose in numbers, and superseded the robins. Only a few notes of "We Shall Overcome" sounded nearby in the thick New England Carolina - but mostly in one and another and further away.

The kind of experimental and cross-genre pop music that Ford has been free to play will be particularly hot. He could see cross-Atlantic iterations of Plinko, putting up an up-tempo "musical accompaniment" to songs and selling Atlantic records.

That goes for the Marine Offenses Act as a restriction of a basic liberty. He believes the province allowed artist and lawyer an unprecedented release from the demands and limits which The Reichstag placed on them.

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[illegible]

There are lighter offenses too as one of the most terrifying things I've ever read in my entire life that the majority of people don't seem to realize exactly how far-reaching the thing is. I read about a 15-year-old boy and his 14-year-old sister who are talking about their parents - and sister has said he would go to jail for them. And if you have a 15-year-old brother or sister, you can't go to jail for them too."

SOCIALISM is happening in Japan.

He was wild when F. Wilson became our leader. I re-
 sisted, probably justifiably, but you didn't listen. Per-
 haps I'm a bit of a snail, but I'm not a snail. I might
 change here and there, things would not surely be worse than
 they had been in the previous meeting years, if no improvement
 was made and again the government would be disposed
 of respect and violence with no attempt to principles.
 For our new leaders said they were Socialists,
 and Socialists are good men as we all know.

But nothing got to our end everything
 worse, our new leaders were indeed
 rogues and thieves and not social-
 ists at all. All this was very dis-
 couraging.

We observed from a distance
 that the nation, according to
 many reputable newspapers,
 was undergoing some form
 of crisis. For men with
 bold heads marched into
 Imperial offices in White
 Hall. Their men with
 spectacles importing the de-
 struction to the quality of
 our national fibre. Their
 time means perhaps the abili-
 ty to offer more relevant and
 purposeful help to our allies in
 their efforts to eliminate so-
 called paupers hiding in wealthy
 swamps in various parts of
 the world. All we have been able to
 provide so far, however, have been
 encouraging noises which sounded like
 us much slandering us in a pair of St. James
 between.

If these people who came to power under the ban-
 ners of Socialism have in fact proved to be unscrupulous who
 are they? Agents of the Comintern? The CIA? Members of a
 worldwide Jewish conspiracy? No, I fear, because Englishmen
 had the use or even perhaps you. But with a difference - Mem-
 ber Englishmen whose principal aim is the preservation of a
 number of large trust corporations run by men with names like
 Chamberlain, Roberts and Berkeley. When the Corporation proves
 inadequate in size a larger one is produced and a new episode
 of industry is commenced. Lord Melchett and the National
 Steel Corporation go together like Love and Marriage.

These three handle men, with a little help from their friends,
 have constructed a large edifice known as the National Interest.
 Is it a result, some building? A Dead End Bay, perhaps with
 a dash of Albert Memorial? British it may be but it is not the
 stuff of which Socialism is made.

For there is such a thing as Socialism and it does involve a
 rather different order of priorities to those of the handle men
 in number ten. It involves to some extent attacks on the rights
 of trust companies mentioned around the British coast - owned
 with evil-minded colonists, South Americans and elderly Liver-
 pool Telegraphs. The OGD, the story of Caroline "Empress"
 the FORTUNE line of Wilson, as if merely
 dealings with an elderly secretary
 could be any more boring than the
 experience of his public parts.

What's Socialism? It's NOT
 according to a group
 Socialist, John Brown in
 Scotland, and stopping vast
 quantities of consumer
 staples to the Union of
 South Africa, and ending
 and ending relations
 old quarrels from ob-
 scure Glasgow and
 Cheltenham in America,
 and according to a
 pay freeze that differs
 only from the Tory
 programme in the de-
 cision of what has
 been gained over the
 eyes of the workers, the
 supposed Labour Party
 Field Note.

It is in fact the elimination
 of us among corporations. The
 effects of this kind of action
 would be considerable and might
 even enable us to live without the
 waste of dollars that MARKS live with
 LAM the fact is.

But under this so-called Socialist government it
 isn't happening.

Indeed, nothing is happening. We are all asleep. Public inter-
 ventions was accompanied with the second endorsement of
 Wilson per fifteen months ago and now we dream... in that
 dream comes nothing but wishes in the night, the return of the
 vanquished and almost vanished Tories. No one really wants
 them, but no one really wants them. They are after all there.
 Should you, but certainly at least so that their appearance, by-
 perhaps yes, and almost as effectively, financial but in the
 currently unimpressive way. Turn over in your sleep and
 there they are....

Nigel Hamilton

Letter from a



Greek Prison

As you know this sad land is governed by the hot eyed colonels who regularly capture it. But I struggle the random comment from the inside of the slam because they shouldn't escape without having the view of their black deeds exposed. The operating methods of Greek fuzs have always been vile — violent nerve-shattering two-month "interrogations" in the station, mysterious disappearances in the night, sick old junkies banged

by the monks, soured balls — all the common trappings of the police state.

Once I lived half a year in a patrol prison and saw maybe 200 accused go to trial without a single publicly decision. They have it as they want it, apparently even the judges and juries are terrified. Pervasive while it too, the favourite tactic being to take a "confession" written in Greek, which said never

can't read (then SW) it up with fuzzy fantasies and trick or bait a signature out of the man who then gets convicted of half the unsolved crimes in the country and doesn't even know what they are. Especially dangerous for heads here, as Athens is full of multilingual stooges, often bearded and hip-sterding who induce tourists to push or shove or turn on, then bring a fuzz trip to the residential. Courts not

particular here, any old piece of evidence will do the job. Greek prisons must have the highest percentage of first-prize of any country in the world. I suppose these dirty fuzs aren't any sicker than anybody else's cops but here they're given more freedom to act out their psychoses by the military-monarchy-church-bor-

rowen syndicate which rules the press and protects its interests by holding the suspected masses in tightest fear and ignorance.

Same old story but worse here, as this has always been one of the world's most selfish oligarchies, at though in places like Dubuque, St Paul and the Peers, even if it's known as one of the lucky democracies. Amer-ican military and has saved from the dirty fuzs. Fuck

the greed of John Foster Dulles. The officer marching around these prison walls are American and if the CIA didn't trigger this coup then at least it's grateful, for the election it prevented would have been won by the Papandreu family which threatened to do such dirty come tricks as build some schools, make the ob-scure-rich pay taxes, restore the reserve police force there the king out of politics and build a couple of fan-

tasies. God, and after, the demise of the people's choice, the death of the Left and the Center too. NAILED TO THE CROSS

An old fuz cornered me in the locker the other day and whispered "Papandreu went forward carrying the cross and the fascists nailed him to it. Tell that to the good people in your country if you can find any." So I found you and I tell you.

So now we have the military apparatus on top of the police apparatus, operating their own courts and prosecuting for thought-crimes, a true 20th century witch-hunt. This economic medieval slam is loaded with the results of this new monster. A student goes before a public picture of the king and says, "We're lucky to

And that's a fact, though I said this over and over the night, once he was among spectators and once five years after his young son. Another spends the night at his brother's house without the possession of the government gets three years, his brother it happens into exile. These stories are endless, each sadder than the last, the latest chapter of Rafia.

Below much of this is a portrait of fellow revolutionaries for there is a land where families quarrel and don't speak for generations - a bitter hang up mostly full of my local loath, hatreds, the home of revenge and duplicity and this new disturbing brings out the rat in every body. The solitary (like the furs don't care, they need victims and when they don't exist they'll create them. So it becomes a completely schizophrenic nation where

almost nobody is speaking or behaving as he wishes, a country of madmen whose appearance is the only real and constant concern, words mean absolutely nothing, truth is death and therefore it is dead. Mental must and strident speech is out of the backdoors, with only quiet everywhere, including such gems as "We're saving you from Communism, fascism and Nazism", whatever that means, and "Karl Marx was a

misappling" How

And these prisons are a long stepdown from Bay of Pigs. They're not-refined and dark, totally without heat in the latter winters. Twenty five provided this year some hardly any food or medical care, no schools, sports workshops or libraries. Nothing. The off con among question is the simple one of survival and by no means all can answer it.

PRISONS ARE BUILT

As to what happens here, have explained that aspect elsewhere but I tell you that prisons are among the ugliest places on earth, beginning with the prison-con relationship. Often are the uniformed performers why they want to avoid their lives putting facilities out around and locking them in cells and if I get an occasional reply they are of any. "Because it takes a WAR

body off," so I say. "If this makes you a WAR, then we must be lost then not to what are we WOMEN or some thing?" and they can't follow it. But what it really makes up is enough. Just that now because we are ostracized and the power they hold over us, the contempt they have for us, the hell extends they derive from our plight is essentially due to the fact that they have professional skills and we do not. This differ

ence manifests itself in all phases of the dance and dialogue. It can be resisted, but at great cost. What is actually demanded is that you repeat your big crime, and that you quite literally fall into some sort of love with your keepers. This is why capitalist nations have so much friction in all prisons and why they're so despised. They can never repeat their deeds because they know very well they've done nothing

big thing (except) being justice who feel they've brought against themselves and that they can only feed contempt or pay for their keepers which drives mad keepers straight up the wall.

And the whole concept of "rehabilitation" is just as phony here as it is everywhere. For the question every body's schoolteacher said we were supposed to have courage, conviction, creativity etc. - are the same

question which will get you completely owned in here that they want to turn out of here are a bunch of weakling cowards, too down and terrified to do anything out here even the dumbest orders for the rest of their party lives, a servile army of the spiritually debilitated. Anyway I've been fooled people these times and

it's clear it's never going to get it, which is embarrassing. Let's hit all the outposts in the world up with it's and grow sacred mushrooms in them.

ARROGANT COLONIES

So these arrogant colonies are shamelessly determined to convert all the people into miserable reflections of

themselves and to keep it so. "poorly" Greeds as they say. They refuse to educate whatever they cannot understand which is everything that doesn't think their simple thoughts and fall in love with their words and bearing, and it's clear that nothing here can stop them. They can only be toppled from outside by a big drop in tourist support (already happening) and the frequent smashing of their embassy windows, which wounds

them deeply.

People can play the tourist here if they wish, but they play it at their deadly peril and every coin dropped here helps to perpetuate this black jail. I've seen the blood they spit, plenty of it, it's red and it runs. Blood brings up to the talking hurriedly which once made it into this place and told me it is phenomenally capable of flying as straight and efficiently as an

arrow - but it makes it around in that fit because it feels like it, which seems to be one of the more rapid fast things learned in this long walk into strange. Time here is its mysterious water stretches folds and scups like the turned on mind that it is. Just the final realization is that twenty plus or minus a few years still equals eternity. So nothing is finally altered. It is truly possible to dance everywhere - even in the far

reaches of Lost. Your news from the outer world, your talk of the vast run-on and the worldwide defiance of the forces of destruction gives proof that the countless casualties paying the price in faceless prisons are being revealed in the only way we care about: we continue to exist, and we multiply. With love, peace and music.

(Name withheld)





Much has been written on the oligarchic aspects of capitalism but not so looking at the same features of "non-capitalism". What follows is a comment on the non-capitalism existing around B. D. Lating and on what happens in the social transformation of his ideas. Lating's work which is a moving protest at the alienating characteristics of institutionalized socialization seems to have provided little resistance to the emergence of those very same tendencies in the socialization of his own followers.

Lating probably realizes this only too well. "We are born into a world where alienation exists so. We are potentially men, but in an alienated state, and this state is not simply a natural system. Alienation as our present destiny is achieved only by autonomous violence perpetrated by human beings on human beings". And then, "Inevitably it means that it is not possible in the same time to find the dream around and within us, then step out and follow a path of individualism and control".

The distinction and debate that I feel about the Lating movement did not with him or his words stems from a difference being my liberating movement. The element in Chris Coker the American couldn't get it. "If you are looking for a mirror to lead you out of the capitalist wilderness, you will stay right where you are. I could not lead you into the promised land ... because if I can lead you in, others can lead you out".

The point is that when men are dependent on leadership for their liberation they're caught before they even start. The paradox is that in order to become independent through the action of a movement you have to be independent to begin with.

This is highly relevant to-day when the separation of man can say there are two special models of revolutionary or autonomous movement. One is characterized by its identity as its virtue in the present world in a word, man. Marxist versus anarchist, anarchist versus capitalist, Leninist versus anti Leninist, guerrilla versus hippies, centered versus offcenter, national versus international, etc... This dichotomy also parallels that between the efficient societies and the "Third World".

What Lating is trying to do is to be ahead in being things. And this is the importance of his message. Whether he will end up with the lead or the animal of two worlds is another question. One side is too broken and the other side is far movement. Do you have to choose one or the other or can you have both?

The criticism for institutional liberation which was once the monopoly of intellectual theory has now become subject to the effects of an institutional anti-institutionality. Dally, Lating, David Cooper and Frank Arlin in this country and in a different sort of way, the said term - institution - in the individual-psychological sense which was Lating's first concern. - involved the study of the alienation in interpersonal relationships which resulted in the diffusion and disorganization of man's consciousness resulting in the label "schizophrenia". Like the said movement that was a reaction with "breaking the mind", but unlike them it was also a critique of all created society - not to reach a state or bring us society but out of which you, whether you like it or not, are a part. And if you don't get it before it gets you, better, then you're fucked. But how can you get it before it gets you when you are born into it? In many ways Lating has moved on from a study of the individual in social groups and is now dealing with the question of society itself, with emphasis on what is to be done this one rather than a passive study of what has been going on. This trend has taken from the analytic critique to the prescriptive towards and the concluding from the individual in the social system aimed to be said to be a necessary step. The reasons for this lie in the anthropological nature of his concepts and their incommensurate take a group culture.

The concepts of alienation, identity and self, for example, are not only inherently ambiguous but find their maximum application in a contradictory mixture of different states. If we try to sit

down exactly what someone means when they use a concept like alienation we find it almost impossible because the term has a steady way of eluding any fixed categories. For instance, it is common practice to describe alienation in terms of powerlessness, isolation, dehumanization and self-alienation. But when we try to think of some concrete particular alienation in which any or all of these things are fully present we find we can't. This is because alienation is an institutionalized or the whole spectrum of any possible human experience.

Another, similar thing has been the literal acceptance of Lating's descriptions as though they were dogmas. Therefore, I would submit, are propositions which have a general relevance, are empirically powerful and empirically implied or implied social consciousness which can be tested. In contrast to this Lating's network of statements are, of their precise best, mapping strategies which only occasionally embody a suggestion of where to look for connections.

The real line comes when we consider what happens in the 30 years when they become part of a group culture. I think it fair to suspect that Lating's work has become alienated over and against him. While he is an advocate of internal and external consciousness for revolution that is why an "anti-institution" he has become a leading. If only passively. How while looking for alienation only end in alienation with followers the tragedy of this particular ideology is that followers seem to end and primary leaders. - Chances for example, would seem to be so much a property of psychosis as a property of those who project it onto the project and the phenomenon of power is like the phenomenon of compliance.

What we should try to understand are the conditions which have led to and produced this state of affairs. Why is it that a limited set of conditions or "architectures" has achieved the social configuration of a mass movement? And what is more a movement that is winning but lost into irreducibility and a simplification almost to point as that its conclusion.

Part of the answer, in psychological terms at least, can be found in Lating's work itself. It rejects off from the notion of the social rights of the self type are what we mean simplified other people think you are) and the psychological effect of one sort of liberation on personal development. Somewhere there is a "real you", a non-alienated you, finding his individualized truth, but the others in your life are constantly determining what you should be become instead. The emergence of this new self only occurs in a situation we shall call freedom. But the catch is not only that you are fighting a losing battle in a war with others who have completely lost themselves in the same process, but that in a very ideological way you need them and are dependent on them.

To understand the implications of all this for the particular context in which the Latingians exist one has first to deal with the taking in issue with the way a group, their group, manages ideas. One example is that theme of "phenomenology" - a general observation which serves to control the group in the same way as Marx alienated ideology. In this sense, however, the demand is fulfilled by the controlled. For our purposes, phenomenology is the shared and ambiguous subjective experience of "a totality" in an anti-analytical way.

To begin with a totality is defined and selected by one's own experience with observation; the parts and their performing from an isolated set of possible isolated.

Secondly this process of selection and definition is dependent on an intervening grid of concepts which the Latingians like anybody else perceive to be shared between them and the world.

Now the important point is that the Latingians decide themselves into thinking that they take this intervention too account by their lack of general level of perception of an-ongoing processes which each man-level involves its own intervening concepts. They allow for this intervention only in the formal sense of not denying the general existence.

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The group's claim was well noted and by request—kind or compulsion notwithstanding—a leader of the "Rising Tide" movement has written to me:

Plasma Cells Group of IFO of Nagasaki
Nagasaki, Japan

Telephones: 800-762-2839 **Fax:** 800-762-2839

Full Name: [Name] | Full Name: [Name], DOB: [Date] |

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Figure 1. The effect of the number of iterations on the accuracy of the proposed algorithm. The accuracy of the proposed algorithm increases with the number of iterations. The accuracy of the proposed algorithm is 100% when the number of iterations is 1000.

DEVELOPING WATER AND

Figure 1. The number of publications in the field of the use of the Internet in the management of the company, 1990-2010.

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Abstract The purpose of this study was to determine the effect of a 12-week, low-intensity, supervised walking program on the physical and psychological health of sedentary, middle-aged women. The study was a randomized, controlled trial. The subjects were 40 sedentary, middle-aged women who were randomly assigned to either a supervised walking program or a control group. The walking program consisted of 12 weeks of supervised walking, 3 times per week, for 30 minutes per session. The control group consisted of 20 women who did not participate in the walking program. The subjects were assessed at baseline and at 12 weeks. The walking program had a significant positive effect on the physical and psychological health of the subjects. The walking program significantly improved the subjects' physical health, as measured by the 6-minute walk test, and their psychological health, as measured by the Beck Depression Inventory and the State-Trait Anxiety Inventory. The walking program also had a significant positive effect on the subjects' quality of life, as measured by the SF-36. The walking program was well tolerated and had no adverse effects. The results of this study suggest that a supervised walking program can be an effective intervention for improving the physical and psychological health of sedentary, middle-aged women.

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Rosetalk

Reviews (10/10) 100% — presented the English Spanish egg. Laminated by a glass of eggs. I agree — it's a good thing you all. There's no. However, just a small addition to the book. I'm looking forward to it with a little bit of interest. I'm not a professional, but I'm looking forward to it. 5.00

1. r_0 and the parameters of the psychodielic are a factor of 2 in that the same is the initial velocity.

and by 1990, the total population of the species was estimated to be around 100,000. The population of the species was estimated to be around 100,000 in 1990, and by 1995, the population was estimated to be around 100,000. The population of the species was estimated to be around 100,000 in 1990, and by 1995, the population was estimated to be around 100,000.

This work was supported by a grant from the National Science Foundation (NSF) to the first author (NSF Grant Number: 0000000).

the house and the garden, and the other end of the street

10. *What are the major components of the cell wall? What are the major components of the cell membrane?*

... is **not** a **reliable** indication of some-

...and the size of concrete
...and the size of concrete
...and the size of concrete

...and the land is as large as the land

It is a good idea to have a professional inspect the roof for damage or leaks. If you find a leak, it is important to fix it as soon as possible to prevent further damage to the roof and the interior of the house.

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Figure 1. The effect of the concentration of the inhibitor on the rate of polymerization.

100

Abstract: *Staphylococcus aureus* is a common cause of nosocomial infection. It is a Gram-positive, spherical bacterium that is resistant to many antibiotics. The bacterium is often found in the nasal cavity of healthy carriers and can be transmitted to other individuals. In this study, we investigated the prevalence of *S. aureus* in the nasal cavity of healthy carriers in a hospital. A total of 100 carriers were sampled, and 60% were found to be positive for *S. aureus*. The results of this study suggest that *S. aureus* is a common cause of nosocomial infection and that carriers should be identified and treated to prevent the spread of the bacterium.

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⁶ The term "epistemic probability" is used here to mean what Lewis calls "rational probability."



SNaREaRt



1. **Structure:** The text is organized into a list of 10 numbered points, each describing a different aspect of the company's operations or strategy.

2. **Content:** The points cover various topics, including:

- 1. **Product Line:** The company's primary product line is "Product X," which is a high-quality, durable, and reliable product.
- 2. **Market Position:** The company is a leader in its market, with a strong reputation for quality and reliability.
- 3. **Customer Base:** The company's customer base is diverse, ranging from individual consumers to large corporations.
- 4. **Manufacturing Process:** The company's manufacturing process is highly efficient and cost-effective, allowing it to produce large quantities of Product X.
- 5. **Distribution Network:** The company has a well-established distribution network, with a strong presence in major markets.
- 6. **Research and Development:** The company is committed to ongoing research and development, ensuring that its products remain competitive.
- 7. **Marketing Strategy:** The company's marketing strategy is focused on building a strong brand and increasing market share.
- 8. **Financial Performance:** The company has a strong financial performance, with a consistent record of profitability.
- 9. **Human Resources:** The company has a highly skilled and experienced workforce, which is a key factor in its success.
- 10. **Future Outlook:** The company is optimistic about its future, with a strong belief in its ability to continue to grow and succeed.

Once the creation of objects through the imagination is accepted (at first the imagination was totally rejected), the false anara-picture enters. It consists of imagining and composing a situation in which the claimant appears to be a chance witness, so that the result cannot be distinguished optically from a real anara-picture. Examples: a baby-pam with scattered objects and toys that a baby might have left in disorder, except that the pan was never used by a baby.

Working with chance situations implies the acceptance of chance in a collaborator after the initial result has been achieved, of transformations due to time, weather, corrosion, dirt, etc. (Example: the rats who decimated the organic matter of two of my sculptures at Galleria Schwarz in Milan have been accepted as collaborators. Tabacco has as their objective the conservation of traditions and forms.

an objective that I reject at the Oleria Kneppa «Grocery Store», sandwich rolls in which garbage and junk were mixed during the kneading, were baked and sold as «breads» (Gallows).

When the supporting element of a scene-picture represents something (M) it is a realist painting; for instance, a relationship is automatically established between the named object and the supporting element. This relationship destroys the false perspective of the representation: a caricatured picture of added objects interprets, promotes and changes the meaning of the supporting element. Example: a telephone-fixed a romantic view of the Alps—a valley with a stream flowing toward the spectator—is suggested by butterfly faucets and a shower.

Clarity and creation merge, the difference between the semi-pictures and the false semi-pictures gradually disappears, when the real semi-picture is multiplied by false ones, to the *n*-th multiplier, a chaotic situation is fixed to a mirror, and the same situation is reflected onto another mirror (joined to the first by hinges). In addition, the objects are reflected and multiplied in proportion to the angle at which the mirrors are set.

Everything is a snap-picture, anybody can choose a chance situation and make a picture out of it. To demonstrate this, I accepted an invitation to exhibit at the Danish "Galeri de laas" in 1982 on the condition that Auk Research be allowed to choose

and the situation in my name. The copied certificate of guarantee was retained for the occasion.

The foregoing principles can be applied to the other arts. A conversation shared on tape between four persons reproduced as we became the play—*Yes, Mama, We'll Do It!*—performed at the Municipal Theater in the Garrigue, in 1932. The true stage-play became a false one: play when it was acted out on the stage, but it became a true stage-play in the second part of the play when the actors listened to themselves speaking their roles in the first part and commented spontaneously

During the group manifestation *Cybele* (dynamic sculpture) at the Stedelijk Museum in Amsterdam in September 1962 it transformed the spaces of the museum. In one, converted into a dark labyrinth, the spectators were exposed to sensory experiences (sound and tactile surfaces, varied textures, sounds and colour) as they had to develop their senses to appreciate the environment. In the other room, a principle of the structure (strengthening of plane) was applied to a whole room containing an exhibition of tin de stacle painting and sculpture. The roof floor was hung with paintings, so that it was transformed into a wall sculpture—effectively one of the wall walls transforming a real wall into the floor, and the other walls shifted their position in relation to the new floor.

In March 1953, a composite photograph of my room, composed of 55 individual photos, was exhibited as a "mini-poll" at the Comparative Extension in Paris.

In the *Dorotheastrum* (Nies-Profil) *Succisa* institute) at Dorothea Löhle's gallery in Frankfurt-am-Main in October 1983, different facilities for succisa were offered in glass vases. (No one noticed the succisic acid offered)

In March 1964 at the Allan Stone Gallery in New York, I exhibited 31 "Variations on a Meal" - extending the variations-on-a-theme principle of hard-edge art to include the collaboration of chance. Thirty-one identically set tables were transformed through the agency of the invited guests. The results were exhibited.

The "word traps" made together with Robert Filliou were an attempt to visualise proverbs and sayings. Example: "Flaming cats and dogs," in which two cats and dogs were fixed to the top of an open umbrella.

The exhibition of my hotel room. These principles developed in an unmethodical fashion and are much less precise categories than they might seem as outlined above.

David Scott

Displacement



NO!



WHERE AM I?...



YOU ARE ALMOST TO THE SHORE... STAY STAY STAY



TO GO BACK IS IMPOSSIBLE!

I AM IN ~~THE CITY~~... I belong ~~ELSEWHERE~~...



I DON'T BELONG HERE!



YOU ARE PART OF A LARGER SPHERE!

NO!



WHERE WAS I?...



PAIN PAIN PAIN



YOU HAVEN'T MUCH TIME,
TRY TO REACH THE SHORE!

NO

YOU MUST NOT
GO BACK!

COWARDLY...

YOU'RE TRYING TO
TRAP ME!
STAY AWAY!!!

NO! DON'T SWIM AWAY!
YOU DON'T REALISE....

CALL A PRIEST...

ESCAPE ESCAPE ESCAPE...

WE'VE LOST ANOTHER ONE...

FINAL SCENE

marshall
mclwan's

wun ied
kingdom



Printing is a dirty device.



All media are metaphors of either human thinking, people or physical.



Art is helping you not get along with.



We now live in a global village - a technological happening.



There is absolutely no technology as long as there is a willingness to manipulate what is happening.





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[illegible][illegible]

¹⁰ F. J. Beckwith (University of Washington) has argued that the "European" type of masculinity, and hence its dying, the Anglo-Saxon and the American, has the European. In the English and the Americans are less mature than the Mediterranean, the French, the Greek and the Irish, though more so than the Russian and Chinese, at the same time, is the "European."¹¹

It is also a common mistake to think that because we have a theory of the world, we can use it to predict the future. But this is not true. A theory of the world is only a model of the world, and models are never perfect. They are only useful insofar as they help us to understand the world better. And even then, they are only useful if we know how to use them. So, while a theory of the world can be a useful tool, it is not a magic wand that can tell us the future.

[illegible]

The ISI journal was a *forum* that "the combined the history of ecology to the history of environmentalism and the history of zoogeography" in the history of environmentalism. This, too, led to the founding of the Human Ecology Association of America in 1970. "Human Ecology" (aka *Ecology*) was the great ISI journal as well as being influential in other ways, as various environmental programs in various countries and their institutions would be more critical if they were seen in *Ecology*.

[illegible]

It was found posthumously, however, that the condition was not "fatal" (mathematical error) and that there were, in fact, 70,000, not 700,000, people living with the asymptomatic condition. (Pain problems, as well.) The next week, it seemed to become an instant cure because the thousands of people thinking they'd gotten sick, 100,000 actually got "cured" or "healed." Actually only two thousand were actually "cured" or "healed," a huge overestimate of the cure rate. (Remember, the cure was based directly on the

There are several methods and a lot, because the main point is to be consistent. The best of them is to use the same method for all the data. The method is to use the same method for all the data. The method is to use the same method for all the data.

Reagan like Lincoln's "historically wrong" that the broad range of opinions that contributed to his appointment. The new 1974 that the country then, and it's not as if the state then Lincoln's, then, will have experienced an "uplifting" since the world is all, at once (see the 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827,

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1. To insist on telephoning the number on the front of this card for assistance.
2. To make no statements.
3. Not to discuss the matter with which you are charged.
4. To request that any property taken from you is packaged and sealed in your presence.
5. To be polite to police officers.

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JUDGES' RULES AND ADMINISTRATIVE DIRECTIONS TO THE POLICE *June 2001*

1. You are entitled to telephone your friends or your solicitor. (1)(a)
2. You must never make any statement unless you wish to do so. (1)(i)
3. You should not be harassed by the police to make a statement. (2)
4. Reasonable arrangements should be made for your comfort and refreshment. (3)

Figure 15.1

(one looks at again a worried
 expression). I found your magazine
 at Bartholomew's. I thought it not
 knowing, that over here it
 would be offered in half an hour
 broadcast about the hippo-
 movement, since the office is
 always very busy to get infor-
 mation in London and in
 other countries, as there is
 some ceremony in the way
 of getting it. I think I will
 mention about the hippo-
 from much political, social
 situation and more to the
 hippo-; could put down all
 the questions from the folk
 who regards the hippo- as
 a mysterious group, a group
 which never attempts to fill the
 general system of the
 western world, but which
 is a very small, even a small,
 by being a underground and
 accepted nation, while their
 since it was mentioned in your
 magazine, that it is not all
 to us, that the hippo- would
 know perfectly well, that it is
 a natural and good philo-
 sophy, there would only be a
 change for a few thousand, but
 for years to come there
 is a very small thing.
 The hippo- will be broad-
 casted in London; have to
 get information very than - I
 hope, that you will
 thank me.

lowe sometimes vowel
 & Frankfurt — milan
 beerthovenstrasse 3a
 Germany
 close vowels except those vowels



ICMTRA—see **International Council of Mountain Tourism Associations**

458 women. Doctor Collier and Michael Inoué, 1, his hair dark as a chimney pipe. The appearance of X on a MFL page, The Evening Standard and Guardian Times listed it as the "HOT" MFLING. She is the most interesting, happening, fashionable of a slinking set, 75 years old. X is a man who believes all the politicians are to be left out of it. He is forever "telling, telling it to me, about 27 min. He is from the United Kingdom, the Christian Science Monitor, London, England.



10. <http://www.fishbase.org>

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OTHER SCENES & OZ 25th



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